

Kamla Kakaria
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EDUCATION

MFA Printmaking	University of Washington	2000
BFA Painting	University of Massachusetts	1990

SELECTED EXHIBITIONS

2010 *Multiples*, Shift Studio, Seattle
New Work, Ballard Artworks, Seattle

2009 *Call and Response*, Shift Studio, Seattle
Wire We Here, Museo, Whidbey Island, WA
Texas Twang, G Studios, Houston, TX
4 Culture Public Art Program, Collins, Seattle

2008 *New Members Show*, Shift Gallery, Seattle, WA
Print Instructors Show KAC Performing Arts Center, Kirkland, WA
Encausticated McLeod Residency, Seattle, WA

2007 *Affinities: Space & Structure*, Ballard Works, Seattle
Filter, KAC Gallery, Kirkland, WA
4x Abtraction, Art Patch, Seattle

2006 *4 Culture Public Art Program*, Collins, Seattle
color/texture, Designers Gallery, Tualatin, OR,
Rotations, Virginia's Café, Seattle

2005 *SPA at COCA*, Seattle
New Works, Virginia's, Seattle
Ink and Paper, G. Gibson Gallery, Seattle
Seattle Print Arts: Exhibit in Shenzen, China
Selected Works, Pratt Instructors Show, Rainier Club, Seattle

2004 *New Work*, Kirkland Performance Arts Center, Kirkland, WA
Six in the City, Solomon Gallery, Seattle
Six in the City, SAM Gallery, Seattle
Kirkland Instructor's Show, KAC Gallery, Kirkland, WA

2003 *Works on Paper*, Solo show, Gallery Occidental, Seattle
Edwin T. Pratt Memorial Exhibition, Odessa Brown, Seattle
North Meets South: Contemporary Print Art, Instituto de Artes Graficas de Oaxaca, Mexico

2002 *Seattle Prints*, Portland Art Museum, Portland, OR
Goddesses VI, Jeffrey Moose Gallery, Seattle
Pratt Instructor's Exhibit, Phinney Art Center, Seattle
Print It: The Art of Printmaking, Confluence Gallery Twisp, WA

2001 *SCCD Art Faculty Exhibit*, SSCC Gallery, Seattle
Phinney and Friends, Phinney Art Center, Seattle

2000 *Shadows and Reflections*, Norton Building, Seattle
Ditto, SAM Gallery, Seattle
Artists Making Prints, Jacob Lawrence Gallery, Seattle
MFA Show, Henry Art Gallery, Seattle
Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA
Kirkland Printmaking Exhibition, Kirkland Arts Center, Kirkland, WA

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AWARDS/SCHOLARSHIPS/ASSISTANTSHIPS/RESIDENCIES

Edge Grant, Artists Trust	Summer 2004
Pilchuck Glass School Artist in Residence	Spring 2004
Women Studio Workshop Fellowship	Fall 2001
Teaching Assistant (solo) " <i>Concepts in Printmaking</i> "	Winter, Spring, Fall, 1999
Graduate School of Art Scholarship	1998-1999 1999-2000
Gonzales Grant	1998-1999 1999-2000
Minority Graduate Council	1999-2000

COLLECTIONS

Mary Gates School of Social Work	U.W., Seattle, WA
Electrical Engineering Dept.	U.W., Seattle, WA
Dean of Arts and Sciences	U. W., Seattle, WA
Safeco Corporation	Seattle, WA
Reed College Special Collections	Portland, OR
University of WA Special Collections	U.W., Seattle, WA
Vulcan Incorporated	Seattle, WA

SELECTED BIBLIOGRAPHY

The Seattle Times; *Mixed media, Mixed cultures, Parallel themes*, Gayle Clemans 8/31/2007
Maximalist, Tessa Papa, Vance Hotel Associates, 2005
North Meets South, "Seattle/Oaxaca", Arte Grafica Contemporanea, February 2003

REPRESENTATION

SAM Gallery	Seattle, WA
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CURATORIAL EXPERIENCE

Looking Out, Looking In
 Kirkland Arts Center Gallery, Kirkland, WA
 Larry Calkins
 Julia Hensley
 Eric Chamberlain
 Andree Carter
 Ellen Rutledge